the fall '78
state hornet
friday
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Josette Mondanaro (left, foreground) listening quietly as State Senator John Briggs finished his rebuttal statement, politely ap-



Cliff Polland

plauded (center) as he left the podium, then registered an appropriate response (right).



Cliff Polland

The crowd at Encina High School apparently shared Mondanaro's feelings as they booed and laughed at Briggs' remarks on Proposition 6. Mondanaro was loudly cheered at the Monday night debate.

Prop. 6 debate draws reaction

RITA SULLENBERGER HUGHES
associate editor

An extremely vocal audience crowded into Encina High School clearly backing Dr. Josette Mondanaro over state Sen. John Briggs in Monday night's debate on the anti-gay initiative, Proposition 6.

Emotions were intense as over 1,000 persons packed into the auditorium where there was standing room only. Mondanaro, an acknowledged lesbian, was greeted with loud cheers. Briggs, the author of the proposition, evoked boos on his arrival.

The debate was sponsored by the school's chapter of the nationwide organization, Junior State. The Junior State Vice-President Janelle Schmidt was the moderator for the debate.

Mondanaro quoted Ronald Reagon as opposing the initiative. She added, "Let's go on the record. Six is unnecessary. Even Evelle Younger has stated that six is unnecessary. Every single major Republican and every single Democratic candidate is against

Continued on page 3 column 3

Analysis: 1978, the year of initiative

This is an analysis of Propositions 5 through 8, which will appear on the November ballot. Information in this analysis was drawn from the California Voters Pamphlet, compiled by Secretary of State March Fong Eu. State Hornet staff writer Rick Barram analyzed the pamphlet so taht the issues will be clear at a glance.

Proposition 5: Smoking regulation

THE Props

Proposition Five, the regulation of smokinginitiative makes smoking unlawful in enclosed public places with specified exceptions, places of employment and educational and health facilities.

Currently the state does restrict smoking in certainly publicly owned buildings. For example, under certain areas within publicly owned healty facilities and clinics.

Smoking is also prohibited within publicly owned buildings (other than in lobbies) when they are used to exhibit motion pictures, present stage dramas, music recitals, and certain other types of performances.

Also, currently at least 50 percent of the meeting space must be designated as a non - smoking area when a public meeting is held in a government building.

Proposition 5 would significantly expand the restrictions on smoking in enclosed buildings and facilities, both those owned by the government and those that are privately owned.

With passage of Prop. 5, the following places in which smoking would be prohibited; places of employment, including work areas, employee lounges, restrooms, meeting rooms, and employee cafeterias. Also included are educational facilities which include private and public schools, colleges and universities. Health facilities and clinics would also fall under the guides of Prop. 5. Public places including arenas, auditoriums, galleries, museums, and theaters would be affected by the proposition. Business establishments, doctor and dentist offices, elevators, public restrooms, and public transportation facilities while operating within California would all fall under Prop. 5 regulations.

Under Proposition 5, up to 50 percent of any lobby or waiting area, or railroad coach or lounge car, provided such areas are physically separated from the non - smoking areas by walls or partitions. Manufacturing and production areas in which smoking would not be detrimental to the health, comfort and environment of non - smoking employees would be allowed under Prop. 5.

Some other stipulations under Five would require every restaurant to establish nonsmoking section in its dining area, and also with certain exceptions, the proposal would also require the owner or lessee of private property to post signs in all areas where

Continued on page 3 column 1

Dr. Lilly reaching his goal

BRIAN HATANO
staff writer

Dr. John C. Lilly, recognized as the leading expert in the field of inter - species communication and one of the nation's foremost behavioral scientists, said Tuesday that he is now closer to his goal of communicating with dolphins and whales than he has been in his 25 years of research.

With the addition of a computer, Lilly only wonders if man is intelligent enough to communicate with dolphins and whales.

"My worry is not if they are intelligent enough to communicate with us," he said, "My worry is, are we smart enough? I don't know that we are."

Since "dolphinese" is so complex, Lilly said, creating a new language, entirely different than human or dolphin language would give a better opportunity to communicate between the species. "We know something of their com-

Continued on page 9 column 1



DR. LILLY ON PORPOISES AND WHALES
are we smart enough to communicate with them?

Candidate Hime pledges cut on spending during CSUS speech

RITA SULLENBERGER HUGHES
associate editor

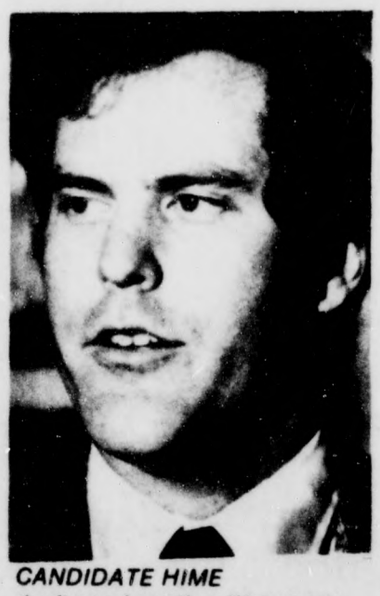
A recent governmental study found if a person is old, poor and sick he is not as happy as the person who is young, rich and healthy.

According to Rex Hime, candidate for the 4th congressional district, the study cost taxpayers $249,000. It is the kind of governmental waste he hopes to cut.

Hime campaigned on the CSUS library quad Monday. He mingled with the lunch - hour crowd before taking the podium to express his views.

Hime also asked for the return of morality in government. "We don't need another Watergate, Koreagate and any more GSA scandals."

Hime favors limited congressional terms. He said a 12 - year



CANDIDATE HIME
don't need another Watergate

term is long enough for a congressman to do his job. Limited terms, Hime added, would keep a continuing flow of fresh ideas in Congress.

Hime's visit to the campus was sponsored by the Young Republicans and the United Students for Life. Hime is a member of the Arcade Baptist Church. He ardently opposes public funding of abortions.

"It is time for accountability in government," Hime said. Funding for studies that waste taxpayer money, such as "why monkeys and rats gnash their teeth" and "fertility in Jamaican women" — is what Hime said he wants to see halted.

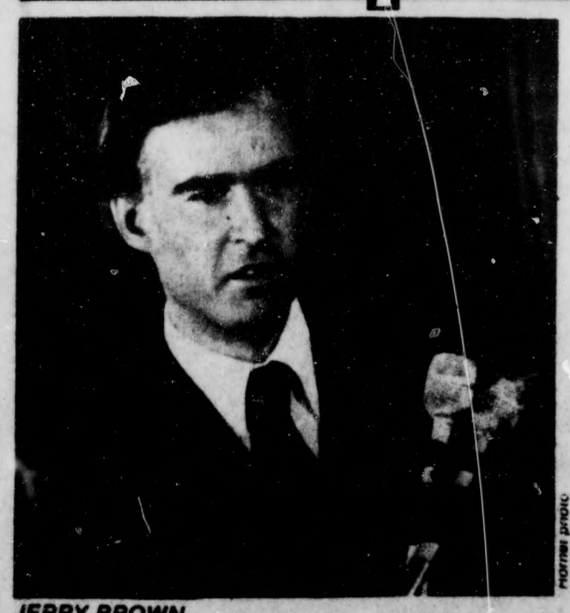
Because of his strong stand against abortion, Hime has won the support of many religious groups and the Knights of Columbus. Hime advocated a national initiative process for people to vote on abortion, and any other controversial issues.

Hime said he would vote to repeal the legality of abortion.

Hime's campaign has taken him to various churches throughout the district. He has also been actively campaigning in local high schools and colleges. Next week he will speak at UC Davis.

Inside: Intramural violence
—see sports

Inside Report



Hornet photo

JERRY BROWN
low - keyed defense

Seasonable campaign heat

Younger attacks, Brown defends in debate

C.L. RICHARDS
staff writer

Republican gubernatorial candidate Evelle Younger Wednesday night called his opponent, Gov. Edmund G. Brown, Jr., "The worst governor in the modern history of California." Brown and Younger met in their first face - to - face debate, shown statewide on television.

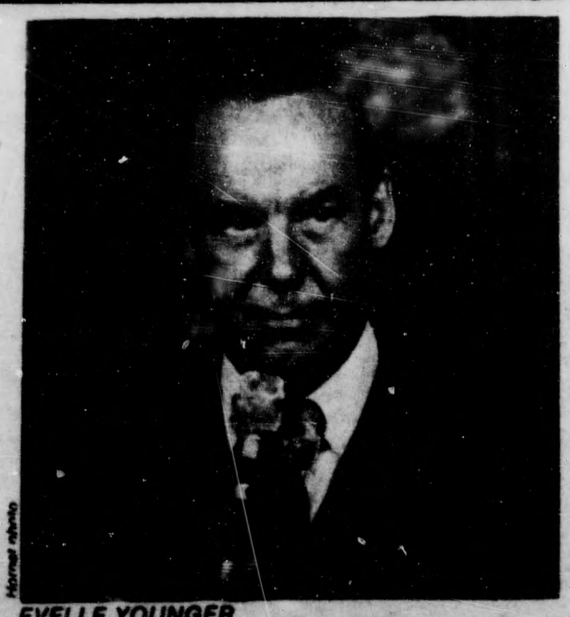
"I regret that he wanted to get personal, but he's behind and has tough road ahead," Brown said after the debate.

Both candidates claimed victory for the first of the two debates sponsored by the League of Women voters of California.

Using his toughest campaign language so far, Younger accused Brown of substituting "buzz - words for action," having "arrogant disrespect for the citizens," and "willingly abandoning California to Mervyn Dymally, a man you've (Brown) treated with contempt for four years."

Brown, who was on his guard most of the night defended his past four years as Governor rather than taking shots at Younger. "California is a model," he boasted. "People are looking to us because of the record that has been accomplished in every field — human relations, environment, energy, economic growth and tax reduction."

Continued on page 9 column 1



Hornet photo

EVELLE YOUNGER
attack, attack, attack

Editorial

Lynching atmosphere permeates debate

The crowd at the Dr. Josette Mondanaro and state Sen. John Briggs debate verged on becoming a lynch mob. It wasn't Mondanaro the crowd wanted to lynch.

From the start of the debate it was obvious the crowd favored Mondanaro. She was wildly cheered after most of her speeches. At the close of her address she received a standing ovation.

Briggs on the other hand was ridiculed. The audience consisting mainly of high school students, had no respect for the senator who had flown 400 miles to attend the debate. Briggs found it difficult to complete a full sentence because of hecklers. People openly laughed at his comments. People waved signs as he talked. Briggs threatened to walk out. When he had difficulty with the microphone, one person yelled "we can't hear you." The senator replied, "I didn't think you wanted to hear me thank you very much."

Briggs was obviously inhibited by the apparent hostility of the audience. Though his views are extremely unpopular he at least deserves the right of free speech. Even the American Nazi Party and the Klu Klux Klan have that basic right.

Perhaps the atmosphere would have been different on a university campus instead of a over - crowed high school auditorium. Perhaps the man would have felt free to expand on his views, providing a more equally contested debate. As it was the debate was one - sided. And it was Mondanaro who was the star performer.

Hats off to the CSUS ground crew

Sometimes certain things catch your eye. Often a single object or structure is striking or ugly enough to elicit a second glance or stare. Many times the eye - catcher is man - made, sometimes not. Often it's a combination of both.

The landscaping and groundskeeping at CSUS are good examples of the best of nature and man's handiwork. The lush greenery on the campus is one of the best physical features of the school. And the fine landscaping gives CSUS a very serene and beautiful quality. You can be sure that is not by accident.

The grounds crew does masterful work keeping the grass cut, hedges trimmed, leaves raked and removed. At any given time, one or a number of crewmen are riding various machines that help keep the campus looking like spring.

But, then, sometimes the ugly things catch your eye. Like milk cartons left on the quad, or lunch trays left on outside benches. Maybe those are minor points but, somehow, walking across campus and seeing garbage on the lawn doesn't leave one with the best outlook.

That fact notwithstanding, our collective hats must be taken off to the men who take care of the school's appearance, the large - scale barbers and manicurists who always keep the place looking right.





On the Line

with Bev Becker

Dr. Johns opposes tuition

CSUS President Lloyd Johns went on record Monday as unequivocally opposed to tuition in the CSUC system.

"I am all for putting every bit of effort we have into protecting a tuition - free system for students all the way through the university."

The unassuming president expressed concern over the tenor of public sentiment after Prop. 13, particularly regarding the lack of public support for what he termed "tax - supported worthwhile ventures" like hospitals, education, and so on. Johns believes the reluctance to uphold decent levels of public service pits citizens against each other and is socially destructive.

Johns pointed out that "Chancellor Dumke is not the target" in the tuition issue, but the Board of Trustees must be convinced tuition is not the answer to fiscal limitations. And the Trustees are a diverse group, thanks to the governor's more recent appointments.

There is no doubt in Johns' mind that imposing tuition on CSUC students will harm the system. "Our California system of education is used as a model by many other states. It's almost a textbook formula for perfection for providing the diversity we have in this state."

Faculty salary freezes and imposing tuition, according to Johns, undermine the greatness of our public postsecondary education and threaten California's status as a leader and innovator.

If it becomes a political question of tuition versus faculty salary increases, Johns said "That's like asking if you'd rather kill yourself with a knife or a gun."

But, if tuition is imposed despite an organized opposition, Johns hopes it is not levied across the board. He would recommend a graduated or partial levy to avoid serious and detrimental impact on the lower socio - economic groups. He called it a tragedy to hamper education for that section of the student population hanging by their fingernails — those lower and lower - middle income students not receiving any financial assistance.

According to Johns, the best defense against tuition is an informed public. He believes those against tuition in the CSUC system must build a strong case, backed by hard facts that demonstrate the destructive effect tuition will have on the access to postsecondary education in California.

CSUS Student Body President Pete Young also opposes tuition. Responding to my comment last week that our student government wasn't doing much with the issue, Young admitted they may have publicly gotten off to slow start, but added he as been writing letters to trustees and politicians since the summer. He outlined student government's current actions on the issue, emphasizing the Student Strike Force.

The SSF, currently being organized, will mobilize existing student and campus organizations into a united front opposing tuition or any increased fees. They will endeavor to involve the larger community in this debate by informing, educating, and generally beating the drum to raise public awareness.

Young made a specific plea for lower division students to get involved with the SSF since they will be in college the longest and have the most to lose if tuition is charged. The SSF will be organized within the next few weeks; contact the student government offices on the third floor of the Union if you can give some time and energy to this struggle.

During the coming months I will continue to report on the unfolding saga of politics and postsecondary education in California.

Equal time

Women protest Hornet sports coverage

Editor, **State Hornet:**

This is a letter to protest the extremely poor coverage off the women's cross country team in the **Hornet**. In particular the article published last Tuesday Oct. 17, 1978. The article was very negative and boring. Compared to the men's sports coverage, that article (and previous articles) was almost too small to be noticed.

Cross country is a very demanding and exciting sport. Races often include from 100 to 300 runners all starting at once. Thus by just printing a runner's finishing place, the reader has nothing to compare that to. For example, a runner may finish in tenth place in a race, but if there were over 100 competitors in it then she has beaten over 90 other runners!

All cross country courses are different. Though they may be the same distance (5000 meters) they vary from rolling golf courses to hilly mountainous terrain. Additionally almost every course has some type of obstacles to be over come such as rushing streams or hay bails that must be jumped, narrow turns and paths that must be negotiated and devastating hills that must be climbed. My point here is that by just printing a runner's finishing time, the reader has nothing to compare that to if there is no course description. Times are different depending on the terrain.

Individual placing is as important as team placing. For example, in the last article you didn't bother to mention that Shawn Pedrotti and Debbie Rudolf (both freshman) ran particularly brilliant races as far as individual improvements, or that the time between the first and last CSUS runner has narrowed from over two minutes to less than sixty seconds!

Editors, these are things that make cross country a great sport — and definitely make an article more interesting. If this poor coverage continues, readers will be bored with cross country without ever having seen a race! Get with it sports editors, we need all the campus support we can get!

Carol Flournoy

Student claims homosexuality a morality matter

Editor, **State Hornet:**

In response to your article condemning Prop. 6, it's clear that you've missed the meaning of the initiative. (State) Senator Briggs and Anita Bryant both adhere to a Biblical morality which condemns the practice of homosexuality as immoral. As such, homosexuality is both personally degrading and has a degenerating effect on society.

In a recent debate between John Briggs and Harvey Milk (S.F. Supervisor) Milk stated that by age eight a person's sexual leaning has been decided. Briggs responded that he'd give him $1,000 if he (Milk) could prove it. The point being that Milk not only could not verify his statement, but was wrong.

Homosexuality is not something new, but has been in existence for thousands of years. It is clear from the Pauline Epistles that some of the early believers in Corinth had practiced homosexuality prior to their conversion to Christianity.

Homosexuality, as with all immoral action, has its roots in wrong thinking. Therefore, because a person does not practice homosexuality at one point in his life does not mean he will continue in it indefinitely.

The question of homosexuality is not one of human rights but one of morality.

Homosexuals, as with all other human beings, need love and the respect of others. In contrast, engaging in homosexual relations is immoral.

In summary, each person must come to their own conclusion as to whether Prop. 6 is good for California.

Paul S. Bergquam
Senior Mechanical Engineering

Rubin incensed over issue of Scientology

Editor, **State Hornet:**

Efforts by the Scientologists to extricate themselves from an embarrassing situation leave me cold. (See story by Doug Curley in October 13 **Hornet**).

Only the very naive could believe their excuse that they knew nothing about the outrageous "settlement" made by the Scientology lawyers and the ASI insurance company lawyers — an agreement that the **Hornet** would print, without comment, an 8 - page piece of Scientology propaganda.

Now the Scientologists tell us they are ready to "settle" for a letter - to - the - editor. They could have done that four years ago instead of resorting to threats of legal action and demands for money. The **Hornet** has always been open to comments from its readers.

Recent visits by the Scientologists to the **Hornet** staff and to me only prove they haven't budged from their original position. Jeff Quiros, the Scientology representative from San Francisco, had the gall to tell Doug Curley: "Our beef is with Badovinac (author of the articles in 1974) and Dravis, (**Hornet** editor at the time), not with the current **Hornet** staff."

The **Hornet** had an obligation to its readers in 1974 to print Badovinac's articles, and today's **Hornet** staff stands behind them. What infuriates the Scientologists is that Pat Badovinac and his wife, who were taken for $4,000, had the courage to tell the rest of the student community about their bad experience. And the **Hornet** had the guts to print the series despite threats of a libel suit.

The Scientologists don't like being exposed in print because that interferes with their recruitment of other impressionable students who haven't learned yet that a lot of sharks are swimming around out there.

In a perverse way, it's a good thing this hassle developed. The Scientology peddlers on campus are even more numerous today than they were in 1974. This confrontation may help to remind the student community of Pat Badovinac's warning.

Hal Rubin

"Murray" and Fagan triumphantly return to Hornet

*Remember "Murray"? "Murray" has been appearing in the **State Hornet** for the past two years. Cartoonist Kevin Fagan graduated and is now in Southern California working on a new comic strip which will be syndicated in 1979.*

*In a letter to the **Hornet** Fagan said he has a new character named Norman Drabble. "The strip will be called "Drabble." He's a little different from Murray," Fagan explained, "Not quite as arrogant but just as stupid. I'm hoping that we can eventually introduce a new Murray as Norman's older brother."*

*The old "Murray" strip will be appearing from time to time in the **State Hornet.***



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Brian L. Blomster/editor

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Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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Voter initiatives place curbs on smoking, homosexuality

From page 1 column 4

moking is unlawful.

A fine of $50 would be imposed against anyone iolating the provisions of this proposition, with ach day of violation considered as a separate and istinct offense. Also local governing bodies would e permitted to make smoking unlawful in areas not regulated by this proposal in any manner that is not nconsistent with the provisions of state law.

Prop. 5 would become effective 90 days after its pproval by the electorate.

The direct impact of this measure on state and ocal government spending would be the cost of purhasing and installing the required no smoking igns in public buildings. The costs to the state and ndividual local governments would be modest.

Indirect effects on state and local government finances could be these: if, due to Prop. 5, the amount of smoking does go down, there then would be a drop in state and local health expenditures, but conversely, if this does occur state revenue from cigarette taxes would also decrease, resulting in a loss of revenue. Any loss in revenues from lower cigarette consumption would occur prior to any savings in health related costs.

Supporters of Prop. 5 include Nicholas P. Krikes, M.D., president, California Medical Association; Carol Kawanami, P.H.N., president - elect, California Lung Association and Justin J. Stein, M.D., President, American Cancer Society, California Division.

They contend that Proposition 5 will protect a smoker's right to smoke freely out - of - doors, in private places and in designated smoking sections. They also sight "second - hand smoke" as a health problem.

Supporters of Prop. 5 claim that the proposition may easily be amended and will save tax dollars and reduce business costs.

Opponents of Prop. 5 include former gubernatorial candidate Houston I. Flournoy and Katherine Dunlap, co - chairman, Californians for Common Sense. They state that the costs to install no smoking signs in every government facility, the cost of enforcement, and court fees would cost $43 million for the first year. They also cite that more than $250 million would have to be spent by the private sector for new construction in complying with Prop. 5.

According to its opponents, Proposition 5 is "too extreme in its penalties — a mandatory $50 fine for every violation and even jail if you don't pay! It is too discriminatory, oppressive and expensive."

Proposition 6: Homosexuals in education

Proposition 6 provides for filing charges against school - teachers, teachers' aides, school administrators or counselors for advocating, soliciting, imposing, encouraging or promoting private or public sexual acts defined in sections 286(a) and 288a(a) of the Penal Code between persons of same sex in a manner likely to come to the attention of other employees or students; or publicly and indiscreetly engaging in said acts.

Prop. 6 revises existing laws and applies to all "certified" employees and teachers' aides. (Certified employees are teachers, counselors, administrators, and certain types of teacher aides.)

Under Prop. 6 a district school board would be required to dismiss, or refuse to hire, any person who has engaged in homosexual activity or conduct if the board believes such activity as the public or indiscreet commission of an act of sodomy or perversion (Penal Code Sections 286, 299A.)

Homosexual conduct is defnined as the "advocating, soliciting, imposing, encouraging or promoting private or public homosexual activity directed at, or likely to come to the attention of school children and/or other employees."

Also under Prop. 6, the district school board, rather than the Commission of Professional Competence, would hear the charges and could dismiss the employee by a majority vote of its members. Any judgment by the school board could be appealed to the courts.

Fiscal impact due to the passage of Prop. 6 would depend on the total number of dismissal hearings initiated at an approximate cost of $5,000 apiece. The proposition could result in substantial costs to the state, school districts, and school employees due to an increase in dismissal hearings, plus additional court costs to the state and local governments. Again this would be dependent on the total number of dismissal hearings initiated.

Supporters of Proposition 6 include its author, John V. Briggs, state senator from the 35th district and Doctor Ray Batema, pastor, Central Baptist Church.

Supporters cite the symptoms of moral decay as children hooked on hard drugs, sex and violence glorified in the mass media, gang wars, casual pre - marital sex among teenagers, and others as the reason for passage of this type of legislation.

Supporters state "we want to protect our children against these things, but without the help of the school, we are helpless."

The opponents to Proposition 6, which include Jane McKaskle Murphy, San Francisco Police Commissioner and Raoul Teilhet, president, California Federation of Teachers, state that shifting the burden of cutting society's ills to our teachers is unwarranted and unfair.

Opponents also state that "Senator Briggs and his followers would have you believe that teachers are promoting homosexuality in the classroom. This is nonsense! Any teacher who did so would be fired, and we have the laws to do so right now."

Arguments against Prop. 6 also say that if enacted, it would misuse tax dollars and force school boards to ignore educational needs to spend time and money on enforcement of this discriminatory legislation.

Anti - 6 supporters say "This proposed law ignores the wishes of those who seek less government in their lives and stifles the voices of those who believe in the right to privacy and civil liberties. It legislates repression that threatens every individual and group."

THE Props

Analysis by Rick Barram

Mondanaro claims Proposition 6 would cause harmful witchhunts

From page 1 column 1

six."

Mondanaro argued the proposition is "unconstitutional, would create a witch hunt and cause undue harm to many, many people." She said public homosexual activity was all ready punishable and illegal under the state penal code.

She continued her argument that Proposition 6 was unnecessary by citing three cases in which teachers were removed for involvement in public homosexual activity. This decision was upheld by the state supreme court.

Mondanaro said, "It looks like there are people among us (obviously referring to Briggs) who have not read it (U.S. Constitution) in a very long time."

Mondanaro explained the Constitution calls for due process. She said, "Certain provisions of the statute on its face are impermissibly vague and violates the due process clauses."

She also addressed the threat of child molestation by homosexuals. Mondanaro asked, "Who is molesting our children? Their own fathers, their uncles, their grandparents, people within their own family and if someone in the family doesn't get the kid, a neighbor will."

Briggs opened his arguments for Proposition 6 with an analogy to Proposition 13. He said, "The politicians told us we didn't need Proposition 13 to protect our homes, now many politicians say we don't need Proposition 6 to protect our children."

Briggs explained that his initiative would be a statewide referendum which would give the right to parents to determine who will be the "proper role models" for their children.

He denied accusations that the initiative would cause a witch hunt and call for the mass firing of homosexual teachers. Instead he argued it would place the authority in the hands of the school boards to remove any teacher who pushes homosexuality in the classroom.

Briggs said, "While current laws are adequate to prevent child molestation, current laws are inadequate to prevent teachers from using the classroom as a public forum for pushing homosexuality to our school children."

Briggs emphasized, "What teachers do in private is their business but what they teach in our California classrooms is our business."

The floor was opened to questions after initial remarks by Briggs and Mondanaro. Questions directed toward Briggs were hostile. He was constantly interrupted during his answers by laughter and remarks yelled out by the audience. At one point Briggs threatened to walk out.

Briggs stated that homosexuals have to recruit members because they are unable to reporduce their own children. He added the classroom is the ideal place to recruit young, impressionable children.

Mondanaro countered with "You can not convince heterosexuals to become homosexuals just as you can not convince homosexuals to become heterosexuals."

She added to her argument, "We have been raised in a heterosexual society by heterosexual parents, watching heterosexual TV, looking at heterosexual magazines and going to heterosexual movies, and it never rubbed off on us." Briggs limited his rebuttals. He stated he did not wish to comment on Mondanaro's lifestyle but wished to explain the effects of his bill. He did add that currently one out of 11,000 teachers are being fired. This he maintained showed him there was a poor quality of education. He maintained his initiative would merely give back the power to the school boards.

Mondanaro closed with a emotion filled plea to vote no on Proposition 6. She said, "You're not voting in favor of homosexuality when you vote no on six, you don't have to like us but you don't have to beat on us either."

Briggs did not give any closing remarks.

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Rick Barram of 1st Sierra gets this pass off despite the on - coming tacklers. Barram suffered a severe head injury in the game.

Gary Reyes

Violence draws fire from IM chief

Crable issues warning against player, official abuse

MARTY JAMES
sports editor

Because of the increased amount of violence that has taken place during intramural flag football games, strict warning bulletins have been issued to all teams from the intramural director's office.

"It is always unfortunate that a bulletin of this nature has to be written; however, due to the increased incidence of poor sportsmanship shown on the part of some individuals, it has become imperative that this bulletin be released," announced Lloyd Crable, director of intramurals, this week.

"It is understandable that during the heat of competition there will be arguments and disputes of various kinds, however, this office cannot and will not tolerate deliberate abuse of officials or players," Crable added.

Intramural football, which began Monday, Sept. 25 is now into its fourth week. Already 17 individuals have had to receive medical attention from the CSUS Health Center for just the month of October, according to Environmental Health and Safety Director Ed Amacker. Several other injuries, ranging from head concussions to spinal injuries, have been reported at local hospital emergency centers.

To compound the problem, the health center, which closes at 5 p.m., cannot handle any reported IM injuries after that time. In addition, sports medicine, which has usually been on-call at the games, is understaffed to the point this year where only one attendant can be on-duty.

"We had one other year like this four or five years ago," said Crable, who is extremely upset over the whole thing.

"It all boils down to having some finesse for the other player," Crable offered. "Anybody can run into somebody, but that doesn't take any brains.

"It has to be a reflection from where they've played before." However, regardless where people are from, Crable isn't going to put up with the uneccessary unsportsmanship-like action. And he's willing to not only eject people from a game, but suspend them for the season.

The following circumstances that will cause a team or individual to be dismissed from further intramural action, include:

(1) Abusive intimidation of officials and/or players; (2) provocation of fights; (3) use of profane and vulgar language coupled with name calling and derogatory remarks by players or their cheering sections; and (4) threats of physical violence to officials and/or players.



LLOYD CRABLE
won't tolerate violence

Furthermore, individual players, said Crable, can, and will, be ejected from the game in which he or she is participating for extreme and excessive violation of rules designed for the safety and protection of those participating.

"Some of these people," said Crable, "are trying to play like big time pro stars. There's no way you can justify a challenge when two guys hit head on without any helmets on."

Crable explained a large part of the problem evolves from emotions and tensions getting too high.

"The spirit of the game is such that they get too caught up in it and forget the enjoyment of it," Crable said.

"It can be a spillover from a lot of things," said Crable. Including watching someone on television make an incredible play and then of course, trying to intimidate it. And facing the consequences later on as a result.

"Our program has been one over the years that hasn't had the tremendous operation," said Crable, referring to the uncommoness of serious injuries.

"But when you've got 1500 people out there playing, you have to have rules to prevent those injuries." And qualified medical attendants to be on - call at the games.

At the moment, sports medicine can't afford to send more than one attendant each afternoon for four days a week because of the amount of work required to do at the field house on intercollegiate athletes.

"We don't have enough people with that kind of responsibility to supervise," said Sports Medicine Director Jerry Bell. "I also don't think you would need a sports medicine student to police that

Continued on page 5 column 1

Coach predicts close FWC finals

MARTY JAMES
sports editor

TURLOCK — CSUS, the No. 6 ranked NCAA Div. II team, and CSU, Humboldt, one of the toughest customers on the Div. II market, are expected to battle it out for the Far Western Conference cross country championships here tomorrow.

Race time is scheduled for 11 a.m. at the CSC, Stanislaus campus. The course is 10,000 meters, or six miles.

"I would say it's going to be a close race, if not closer than last year," said Coach Noel Hitchcock, whose club was nosed out by Humboldt a year ago for the title.

"But I feel very amiably that we have a fantastic opportunity of winning that championship."

Hitchcock isn't kidding, either. Especially when examining the seven runners he has entered in the race. And especially when looking at the proven quality of each runner.

CSUS' top seven includes Jim White, Tim Farrell, Brad Brown, Mike Van Horn, Gary Sutherland, Dennis Rinde and Arthur Baudendistel.

White, the un - recruited junior college transfer who turned into an All - American at CSUS, has been running in the Hornets No. 1 position all season. Without difficulty.

Farrell, a graduate of La Sierra High of Sacramento and last years JC 3,000 meter steeplechase champion at American River College, considered 10 schools

Continued on page 5 column 1



the Point After

with Marty James

CSUS' resident promoter

Pam Walker was a born promoter. She realizes it, too.

"I'd promote an ant trying to cross the street. I'd promote anything," said Walker, CSUS women's sports information director.

"I would have loved to have promoted P.T. Barnum and his circus."

For now, though, Walker is promoting CSUS women's sports. She's doing one heck of a job, too.

"Women's sports are the thing to promote today," she said.

And womens intercollegiate athletics at CSUS seem to be a desirable place to do it, too — especially with established and respectable programs which are recognized throughout the country.

"I love promoting athletes at this school," Walker revealed. "If you don't do it because you don't love it than you shouldn't be here."

Walker, who has been women's SID now for three years, fits in nicely at CSUS. It's a shame though that the administration can't get its act together and hire a full-time SID. And hire, of course, Walker. The woman is perfect for the program, and CSUS is perfect for her.



PAM WALKER

"It feels more comfortable now that I'm not a student," explained Pam, who did her graduate work here while also serving as SID. Ironically, her MA emphasis was on sports information.

However, should CSUS not hire a full-time SID within the near future, Walker is apt to pack her bags, leave town, and join up with the newly formed Women's Basketball League back east. Like in about 30 days.

"I'd love to be a general manager of a women's pro basketball team," announced Walker. "It could come as soon as 24 days or 24 hours.

"It's just right there looking at me and I can't make a decision. It's difficult to decide. It's just important for me to be involved. Everybody on this earth was put here to do something, and I love promoting."

Walker, who has remained in constant correspondence with the womens pro basketball headquarters back in Columbus, Ohio could very well leave her duties as SID in favor of the big-time, 2,500 miles away.

"The pros seem to be pretty interesting," she said. "I've never met a challenge like in the pros. I've thought about it quite a bit.

"In the pro's you keep your bags packed all the time. I guess we're all looking for that fortune in the sky."

Walker received a call Wednesday from Bill Byrne, president of the WBL asking the CSUS SID if she'd be interested in doing public relations for the league beginning next month. Walker hasn't made a decision as yet.

"I think within the next month I'll probably have an opportunity to get a permanent position (with the WBL) in some PR capacity," Walker explained.

"It's a challenge to see if I can't get involved. It's an opportunity to do something. It doesn't make a difference who you promote. It's all sports and it's all promotion."

Walker doesn't see it all that way, of course. What she does see at CSUS as far as a future is concerned, however, isn't too promising.

"I really enjoy it here at Sac State, but until they develop something permanent in SID I don't see my self going anywhere at CSUS."

Walker has been a part-time faculty member, teaching physical education courses. She taught in Oregon before coming to Sacramento.

In fact, Walker was the first American coach to actually take a high school women's volleyball team to Poland to compete for three weeks.

Continued on page 5 column 5

Scrambled Eggs blasts opponents

MARTY JAMES
sports editor

Scrambled Eggs, the women's intramural flag football team that has been running circles around folks en route to a perfect 3-0 record, won't settle for anything less than the intramural title.

"Our goal is to win the intramural league," announced Anne Bohnstedt, wide receiver and defensive back for the club.

Or, as Colleen Barnes, defensive back, pointed out, "Go for the shirts," which, of course, are awarded to both the men's and women's championship teams.

Scrambled Eggs, a collection of last year's Residence Hall All-Stars which destroyed CSU, Chico, isn't worried about the shirts or the title at the moment. They are, however, concerned about their upcoming opponents and scoring touchdowns, sacking quarterbacks and ultimately getting into the playoffs.

They take a different approach to it, however.

"We're not all blood and guts," said Janine Uren, wide receiver and defensive back. "It's just turned out to be a lot of fun.

"We're out here to have a good time because we all like it," said running back Gayle Roberts.

"This is fun. It's competition and I enjoy it," added Mary Jiuliani. "It's something to look forward to."

Awesome might not be the appropriate adjective to describe Scrambled Eggs. Flawless might be it. In any case, in both wins (49-0 and 13-0), Scrambled Eggs played extremely well, both on defense and in generating a high - scoring offense.



Gary Reyes

LOOKING FOR ROOM

Jack Daniels' safety, Mark Garavaglia, returns this interception to midfield in a intramural game played last week.

"The biggest difference between us and other teams," explained Uren, a parks and recreation major, "is the fact that we've got people we already knew who could play."

Independent teams, unlike Residence Hall teams, include many people who have played a year or two already. It's an advantage over the dorm teams, says Uren.

"A lot of it's psychological," she said. "When we come out now people automatically recognize us. Before when I played for the dorms, we either got a defeated purpose or got psyched up."

Bohnstedt added, "It's kind of tough for other teams to try to concentrate on one or two certain players (on Scrambled's offense). It's an advantage for us. Especially with so many quality people, all eligible for passes and runs.

"We don't want to humiliate anyone," said Roberts.

"It's just a game all the way until the game is over," said Bohnstedt.

Contrary to opinion, Scrambled Eggs' game strategy doesn't take effect until it has a knowledgable feel for the opposition. "Even though we think we'll win, there's the doubt that you might lose," Bohnstedt said.

"Because," continued Bohnstedt, "we don't know what a lot of these teams have yet."

Roberts added, "We have a cautious defense. But we have a lot of communication on the field.

"Everyone is very personable," said Bohnstedt. "We can anticipate a lot of plays, too."

Battle happens in S.F. for grid respectability

SAN FRANCISCO — The battle for Far Western Conference football respectability begins here Saturday afternoon.

CSUS and San Francisco State University, both losers in their first two FWC contests, square off at 1:30 p.m. at Cox Stadium.

The Hornets, coming off a 39-0 loss to UC Davis, played "their butts off all night and I can't ask for more than that," according to coach Bob Mattos following the defeat.

San Francisco, on the other hand, is 1-4 overall, but has scored nearly three times as many offen-

The Gators balance their offense extremely well between sive points as CSUS. However, the Gators have also yielded 54 points as compared to 61 for the Hornets.

"We are making good progress," said Mattos. "I am encouraged."

Especially with the way the Hornet defense has been playing of late. And especially against the run. Enough so to impress Davis coach, Jim Sochor.

Sochor spoke of "good CSUS speed, attitude and a good foundation."

San Francisco, meanwhile, is a particularly hard team to beat at home although CSUS defeated the Gators two years ago at Cox Stadium.

passing and running.

CSUS stacks up well against the pass, however, with defensive linemen Gil Wilbon (player of the week), Ira Williams and Ken Harbuck.

For CSUS, offensively, Ronnie Edwards leads all rushers with 238 yards. Frank Heally is second with 186, and Ken Chism has 185 yards.

Quarterback Gary Hightower, only a freshman, has run for 111 yards. Quarterback Ken O'Brien has been the bright spot, however, in the Hornet scheme of things, passing for 378 yards already as only a freshman.

Far Western Conference Standings

	W	L	PTS	OP	W	L
Davis	2	0	68	14	4	1
Chico	1	0	26	24	5	1
Humboldt	1	0	22	10	3	3
Hayward	1	1	40	39	4	1
Sacramento	0	2	10	61	1	5
San Francisco	0	2	34	54	1	4

R.C. Clark leads Sacramento in pass catching with 10 receptions for 168 yards. Chism has nine catches for 86 yards, while Chuck Smith has seven catches totaling 94 yards.

Punter Jim Mason dropped his average considerably over the last two weeks. Mason now stands at 39.7 yards per punt, his longest punt a 72 yard blast. Mason has had to punt 41 times already this season.



Doctor Divination

Football prognostications

The Doc posted an impressive 11-3 record last week, picking all the favorites and missing all the upsets.

Sometimes looks are deceiving.

Atlanta at San Francisco: The Forty - Whiners will do just that after this one. The Falcons looked decent in their win over Detroit. **Atlanta over San Francisco.**

Chicago at Tampa Bay: If the Bears can stop thinking how good they are and start playing football, they'll win their first game since Sept. 17. **Chicago over Tampa Bay.**

Denver at Baltimore: Most fans probably saw this as a possible playoff preview. Bert Jones will see this from a hospital bed. And so it goes. **Denver over Baltimore.**

In other games:

Green Bay over Minnesota; Seattle over Oakland; Pittsburgh over Houston; Miami over New England; and Dallas over Minnesota next Thursday in a televised match - up.

Dass paces booters

Hornets top UOP

DALE BONIFIELD
special to the hornet

"The whole team played really well" repeated head CSUS soccer coach Don Zingale after Tuesday night's thrasing of UOP, 5-0.

"We always do well against teams that play the style UOP plays; a skilled but non-pressure type of game," continued Zingale.

Tuesday night everybodv played well, but two players, Fred Dass and Cesario Aguirre, stole the spotlight, according to Zingale.

Dass not only scored a hat trick but also seemed to be in on every scoring opportunity the Hornets had. Dass scored two of his three goals unassisted and he also had an assist on another goal.

Also having an outstanding game, Aguirre scored the other two Hornet goals with assists going to Dass and Mike Boling.

Zingale also mentioned that the defense played exceptionally well. Most of the game was played near the UOP goal thanks to the solid play of the defense headed by team captain Danny Schoorl.

Although the Hornets proved to be the better team in the end, the first 20 minutes of the first half were played evenly with most of the action taking place near midfield.

Then all of a sudden Dass came in on the left side and fired it just between the left goal post and the goal - tender for the first score of the game.

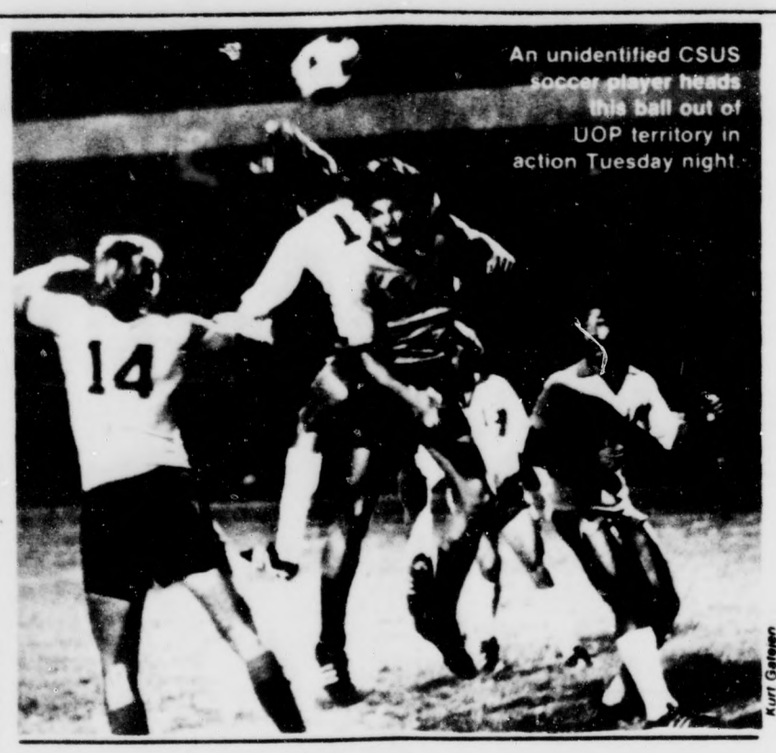
It seemed Dass' heroics were all it took to get the Hornets going. CSUS completely dominated play the rest of the first half and all of the second half.

Aguirre scored the second and final goal of the first half when the UOP goalie, Bill Barker, inadvertantly dropped the ball in front of his own goal with Aguirre positioned right there.

In the second half the Hornets put constant pressure on, and at around the 15 minute mark, Dass scored his second unassisted goal of the night.

Several minutes later Aguirre made it 4-0, only to see the score jump to 5-0 less than a minute later on Dass' third goal of the night.

Although CSUS goalie Mike Schubert wasn't really tested in a pressure situation, he did display his skill with several excellent saves in the waning moments of the game when subs were in for both teams. The UOP Tigers had two clean breakaways only to be thwarted by the diving stops of Schubert.


An unidentified CSUS soccer player heads this ball out of UOP territory in action Tuesday night.
Kurt Gatewen

Bell leads stickers

STOCKTON — CSUS womens field hockey team, rebounding from a poor showing against San Jose State, put everything together in shutting out University of the Pacific, 4-0, here Wednesday.

CSUS, which spent most of the game shooting shots on goal, was led by Jan Lindley - Bell, Gail Hansen and Diane Anderson.

Bell tallied two goals for the Hornets, including shots from three yards by way of assists from Thaila Long and Terry Dial, and five yards with an assist from Lark Lentz and Dial.

Hansen, on the other hand, scored from six yards via a pass from Lentz.

Anderson concluded the Hornet scoring, tallying an incredible 25 yard shot from the corner zone.

Intramural action

The annual CSUS turkey trot is scheduled to take place Tuesday, Nov. 21 at 3:30 p.m. at the Hornet Stadium.

Sign-ups are now being taken at the intramural department located on the third floor of the University Union.

The annual CSUS billiard tournament is scheduled for Wednesday, Oct. 25 at 4 p.m. Sign-ups are being taken for the event at the cashiers counter at the first floor games room of the University Union.

A billiard series tournament is scheduled for Nov. 1, 8 and 15. Games are scheduled to begin at 4 p.m. each day.

Sign-ups are being taken at the cashiers counter in the games room on the first floor of the University Union.

Recreation badminton is available for student participation every Thursday evening at 8 p.m. in the north gym.

And the south gym will soon be open for both basketball and volleyball use on Sundays. However, actual dates and times have not yet been released.

More point after. . .

From page 4 column 2

"We had a very intense fund raising drive," said Walker, whose team, from a tiny town of 5,000 in North Eastern Oregon, raised $10,000 and competed in 15 matches, winning five.

Should CSUS hire a full-time SID, Walker hinted at some ideas which would make the position more comfortable and less time consuming.

"The thing that an SID has to have," she pointed out, "is a lot of people helping out. They have to be people interested in promotion. I have eight or nine kids right now helping me in different PR capacities."

It's Walker's job to promote the women's atheltic program, both accurately and successfully. She's accomplished that already.

"Sometimes I wonder if there ever was a job description for an SID. You can never set a schedule for yourself because there are so many things you have to do right off the top of your head.

"If you don't suffer for something, you don't get as much out of it in the end."

And Pam Walker keeps on going. Promoting.

League finals tomorrow

From page 4 column 3

before deciding upon CSUS.

Brown, one of four juniors on the team, is a JC transfer from the powerful Delta College team who, of course, fit very nicely into the Sacramento program.

Van Horn, who was recruited from Kennedy High of Sacramento is, according to Hitchock, a seasoned runner.

Van Horn was All-FWC cross - country and All-FWC track as a sophomore.

Sutherland, a senior, was recruited out of ARC.

Rinde, the winner of the recent Sacramento marathon, is the "sleeper" of the team, according to the coach.

And Baudendistel, a pre-therapy major in his senior year, was recruited, like Farrell and Sutherland, from ARC's outstanding program.

Although Humboldt defeated CSUS earlier this season (24-32), the Lumberjacks are still favored to win — but on paper only, said Hitchcock.

It's hard convincing Sacramento's bunch of that prediction, however. And particularly Hitchcock, the man responsible for molding CSUS into a nationally respected powerhouse.

"We have seven young men who are hungry, and they'll put pressure on Humboldt," Hitchcock announced. "We have the experience and talent. And if we run smart and work together as a team, we'll run a fantastic race."

Bulletin issued

From page 4 column 6

kind of reckless abandon. These things that happen in intramurals never occur in organized sports."

Bell said an intramural violence study done by a group of UC Davis researchers five years ago indicated the older the IM player, the more likely he or she would be to injury. "The researcher's suggested a physical conditioning program be started to prevent further injury," Bell said.

A lot of the injuries sustained, said Crable, occur in solo incidents. "These people are trying to do more than what the game calls for," he said.

Crable added, "It's playing without thinking. Each year when I see something we need to catch, right away I release these bulletins.

"These bulletins are designed to fit every kind of incident." Crable said this year especially he has had to re - structure the program and its rules.



Watch for the insider

coming Oct. 24

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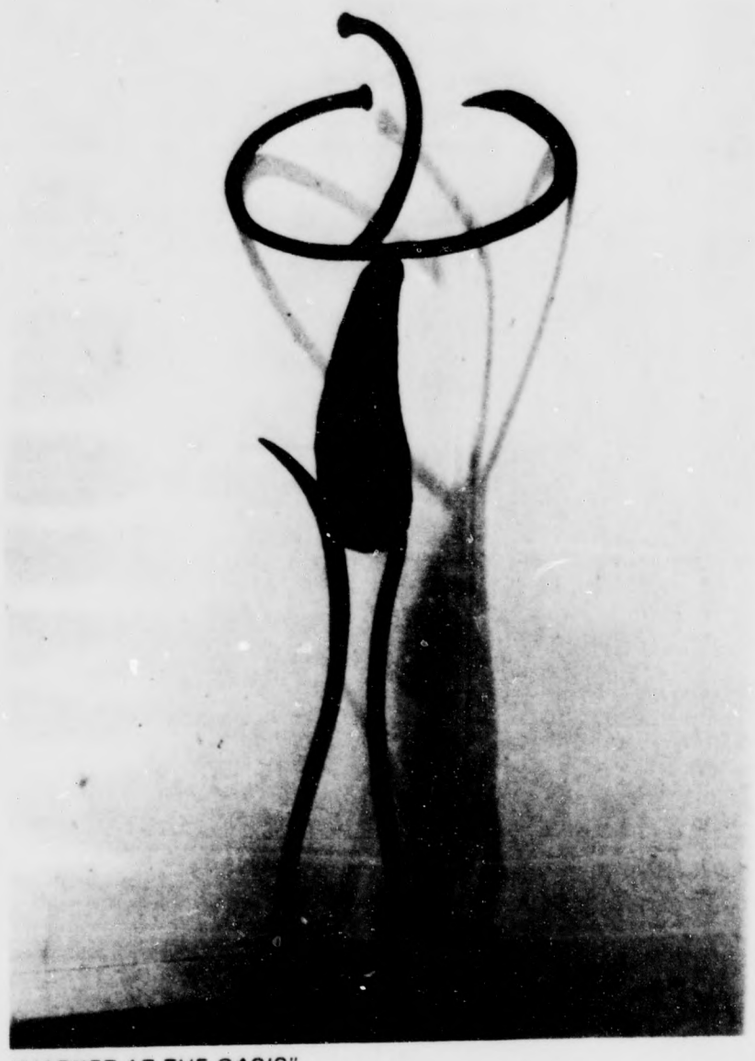
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Norma Minas

"MARKET AT THE OASIS"
the strength and texture of cast iron

Art exhibit features xerox symbolism

KEVIN McGOVERN
staff writer

Throughout the history of art, artists have used many styles and devices to communicate their ideas. A unique device can be seen in the current show in the Student Art Gallery in Steve Vanoni's work titled "Crucifixion."

Vanoni merely went to one of the local copying machines on campus and had his entire body copied. Straddling the machine at times, he kept feeding nickels into it until he had xerox copies of his face, arms, hands, hips, legs and feet. The copies were then attached together so that the body formed a cross. The one xerox copy of his face is left extremely dark which increases the mysterious quality of the piece.

Mark Dearing's ceramic busts stand out because of Dearing's use of glaze and his technique of positioning a white glazed bust in front of a black surface. His most intriguing piece is a bust of one head sculptured on top of another, both done expressively, titled "Head Space."

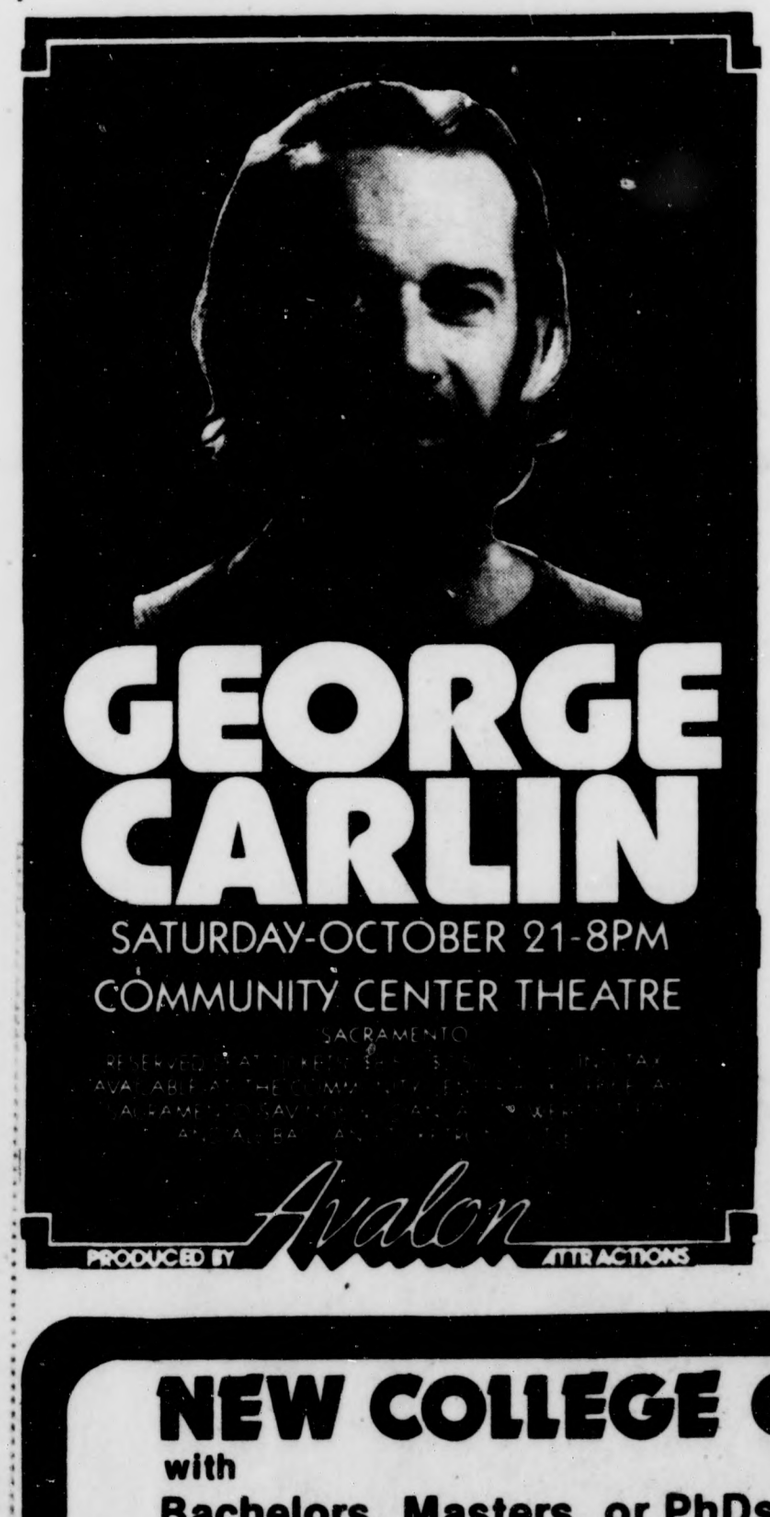
Many artists perform the function of the examiner, taking an object or scene which we usually pass by or do not notice and bringing it to our attention. That is the case with the untitled sculpture piece by Urban Bernardo. He uses negative space to give us a irregular view of the numerals 1, 2, 3 and 4.

Mark Binder's sculpture of wrought iron gives us a simple view of the strength and texture of the medium he uses.

Two very effective works are the works on paper by Kathleen Laskey. She uses a combination of watercolor, crayon, ink and acrylic to create an emotional picture with a delicate, shadowy texture.

Candace Jones' work is situated by the back entrance to the gallery. Her scene of a bedroom (complete with mattress, rugs, hangings and books) is a great trip into the imagination of the artist —a personal view which conveys a feeling of loneliness and fantasy.

The Student Art Gallery is located at the northwest corner of the Art Building, across from the brick vending center. The gallery is open Monday through Friday from noon to 6 p.m. The present show will continue through Oct. 27.



Conductor and orchestra in concert

Conducting from memory

DELENA ENDRES
staff writer

Paul Freeman, one of eight guest conductors who are auditioning, via the concert series, for the post of music director/conductor of the Sacramento Symphony, led the symphony in a triumphant opening night concert Saturday at the Community Center.

Freeman is principal conductor for Opera Ebony (a new national opera company) and has been conductor in residence of the Detroit Symphony since 1970.

Freeman immediately struck an innovative note, opening the concert not with the usual overture but with Dvorak's "Seventh Symphony" in D minor. It is recognized as one of Dvorak's best works, and the symphony did it justice. The first movement ended with a perfectly controlled decrescendo that left the audience breathless. Principal french horn player Alan Herr opened the second movement with a lovely solo, and Freeman eased the symphony into the lilting Scherzo movement with precision and sensitivity.



Devon Micklewright

THE SACRAMENTO SYMPHONY CONCUCTED BY PAUL FREEMAN
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Throughout the concert, the string section sounded much more full and solid than in previous seasons. Freeman's beat was obviously so clear that even the touchy pizzicato passages were clean and together.

Pianist Mischa Dichter, guest artist for the opening pair of concerts, chose a surprisingly slow tempo for the first movement of the Grieg Piano Concerto in A minor. But instead of making it ponderous and sluggish, he only made it seem more majestic and flowing.

Dichter is a careful pianist, a trait he holds in common with most of the other young professionals on the concert circuit. However, the musical maturity and insight which combined to make the hackneyed Grieg Concerto seem fresh and exciting are what make him exceptional.

"The Pines of Rome" is a colorful piece, perfect for closing the concert. It calls for a large orchestra together with a brass choir (a small brass ensemble), a tape of birdsongs and an enlarged percussion section. It may not be a musical masterpiece in the sense of having a profound meaning, but Respighi is so successful in bringing out new colors and sounds in his orchestration that it doesn't make any difference.

Freeman, conducting from memory as he did with the Dvorak, brought the orchestra to an unprecedented peak of unity. There were no badly fluffed solos, no sloppy entrances; the orchestra played as if they were truly comfortable and confident in their conductor. If all the guest conductors are on the same level as Paul Freeman, the symphony will have a difficult but pleasant dilemma choosing a new conductor.

The concert will be broadcast on KAER (formerly KFBK-FM) at 92.5mHz Sunday at 8 p.m.

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Grateful Dead conjure pyramids

JAMES RAIA
contributing writer

There is a certain subtle mutual respect between the Grateful Dead and their followers. In its commercial form there are the various Dead T - shirts. Persons wearing any version are instantly labeled "Dead Heads." To be labeled a "Dead Head" is for some the ultimate compliment. It shows respect.

Wednesday night at San Francisco's Winterland, where the Dead performed their second of six consecutive nightly concerts, a new form of respect — appreciation, if you will — was fashioned.

T - shirts were still abundant and others carried roses — a trinket of sorts — with respect to the Dead's **American Beauty** album. But the latest form of flattery was the Egyptian attire worn by hundreds Wednesday night. It also showed respect.

From the band's first song — Jerry Garcia's quasi - theme song "Sugaree" — slides were shown on a projector screen above the stage. Slides of Egyptian children. Slides of the band and their friends Bill Walton and Ken Kesey. Slides of Egyptian graphics put to use in new Grateful Dead murals.

The Dead's return to Winterland is a celebration of their mid - September pilgrimage to Egypt. They played at the pyramids outside Cairo and at the Sphinx. And by the Egyptian seasonings in the group's three -plus hour presentation it was quite apparent they are also most respectful of the mystique of the Middle East.

This commercial aspect is something new for the Dead. It will certainly boost record sales and help promote an upcoming live album recorded in Egypt. This is not meant to be derogatory toward the Dead; it is most difficult ffor any "popular" band to remain non - commercial, and they have not by any means sold out to the dollar sign.

After a relatively short first set (an hour and a half is short by Dead standards) which included standbys "Me and My Uncle" and "Candy Man" arranged as always with new twists and turns, the group flavored the second set with reflections from Egypt. The six Winterland dates are, in fact, billed "From Egypt with Love."

With Garcia and Bob Weir on guitar, Phil Lesh on bass, Bill Kreutzman and Mickey Hart on drums and the Godcheaux's — Keith on piano and Donna sweetening the vocals — the second half was also familar tunes: "Terrapin Station," Samson and Goliath," and "Playing in the Band" and "Truckin."

Continued on page 7 column 1



Liner Notes

with Teresa McGaffic

Auditions set

Auditions for a CSUS Studio Theatre production of August Strindberg's *The Father* will be held Monday at 4 and 7 p.m. and Tuesday at 8 p.m. in Speech 249. There are roles for five men and three women, ranging in age from 17 to the late 60s. All roles are open.

For more information, call the Drama Department office at 454-6617.

For those of you dying to get into whiteface, Experimental College is offering a mime workshop Nov. 4-6. "Mime as an Artform" will be taught by Bari Rolfe, who has over 30 years experience as a mime, dancer, consultant and teacher.

Rolfe has studied at the Jacques Lecoq School of Mime, Movement and Theater in Paris and will introduce workshop participants in the 2½ - day course to Lecoq's technique.

The workshop costs $25, and space may be reserved for $5. For more information call 454-6786.

Neil Young will perform with Crazy Horse at the Cow Palace in San Fransisco Sunday. Tickets for the 8 p.m. concert are available at BASS outlets and cost $7.50 in advance and $8.50 on the day of the show.

Country music star Crystal Gayle will perform in Freeborn Hall, UC Davis Oct. 27 and at the San Jose Center for Performing Arts Oct. 28.

Tickets for the Davis show are available at BASS and Tower outlets. Tickets for the San Jose show are $6.50 and $7.50, available at BASS outlets.

Foreigner will headline the Lodi Grape Festival, which will also feature UFO, Nick Guilder and a yet unannounced fourth act. The concert will start at noon Oct. 28. Tickets are available at Tower, BASS and Ticketron outlets and cost $10 in advance.

From Egypt with love

From page 6 column 6

But overshadowing these, although each rendition was new and refreshing, was the 30-minute drum battle between Hart and Kreutzman.

Using bells and various eerie - sounding gadgets, the drummers brought the audience on a camel walk. Egypt was very near.

It has always been difficult to determine who is the Dead's guiding force. Garcia, always center stage, would seem a logical choice. But he is not dominant. He moves around stage without notice; he smiles when is enjoying himself. Weir on the other hand is dominant, jumping across stage and interacting with the others. Few words are spoken.

But perhaps this is the highest compliment a group can receive. There is no driving, controlling force to the Dead. Each member, given a chance, is the strongest part of the group. There are no weak points.

And as part of the mutual respect, the Dead maintained their custom of never giving the same show twice. Those who attended opening night Tuesday said Wednesday's show was not at all similiar. Those attending Thursday through Sunday were also expected to see different shows. And, indeed, what a long, strange trip the Grateful Dead have been.

Encore — 12 years later

KEVIN McGOVERN
staff writer

In 1966 the Beach Boys' Brian Wilson came out with his monumental album **Pet Sounds**. The album has since been admired by musicians and music critics as an unparalleled achievement in rock sound.

Pet Sounds was a remarkable album but it also created a problem for Brian and the Beach Boys. Since the album, everyone has been waiting for a Beach Boy album which is equally innovative.

A few weeks ago the Beach Boys came out with their latest album entitled **M.I.U.** This is not the "next **Pet Sounds**" but that would be like asking Beethoven for another "fifth symphony." The album is however the best Beach Boy album to be recorded since **Holland** in 1972.

The album begins with Brian Wison singing a song about a disco dancer, "She's Got Rhythm," in the falsetto voice which he made popular in such '60s hits as "Surfer Girl" and "Don't Worry Baby." Brian's singing is a relief from the rough, Joe Cocker - like voice he sang with in "15 Big Ones" and "Beach Boys Love You."

If you are looking for some of that "old surfer beat," you need not look any farther than "Kona Coast" in which the boys sing about one of their favorite subjects — Hawaii.

"Wontcha Come Out Tonight?" is the musical question sung by Brian Wilson and Mike Love. The song is reminiscent of the 1950s in its style and has some great horns in the background.

"Sweet Sunday Kinda Love" and "My Diane" are two ballads sung by Carl and Dennis Wilson, respectively. "Sweet Sunday" finishes with those wonderful cascading Beach Boys vocals while the bridge in "Diane," although only eight words long — "I love you, Diane. I miss you, Diane." — remains breath - takingly memorable.

An uptempo song about the positive aspects of winter's rainy weather, "Pitter Patter," is sung by Alan Jardine and Mike Love. The song has that optimistic feeling which the Beach Boys' best songs convey.

M.I.U. also contains two re - makes of '50s oldies, the Del Vikings' "Come Go With Me" with a great sax solo, and Buddy Holly's "Peggy Sue" which is to be released as a single.

Although this album is not a monumental achievement, it is much better attempt than the last two Beach Boys albums, with better lyrics andmuch better vocals.

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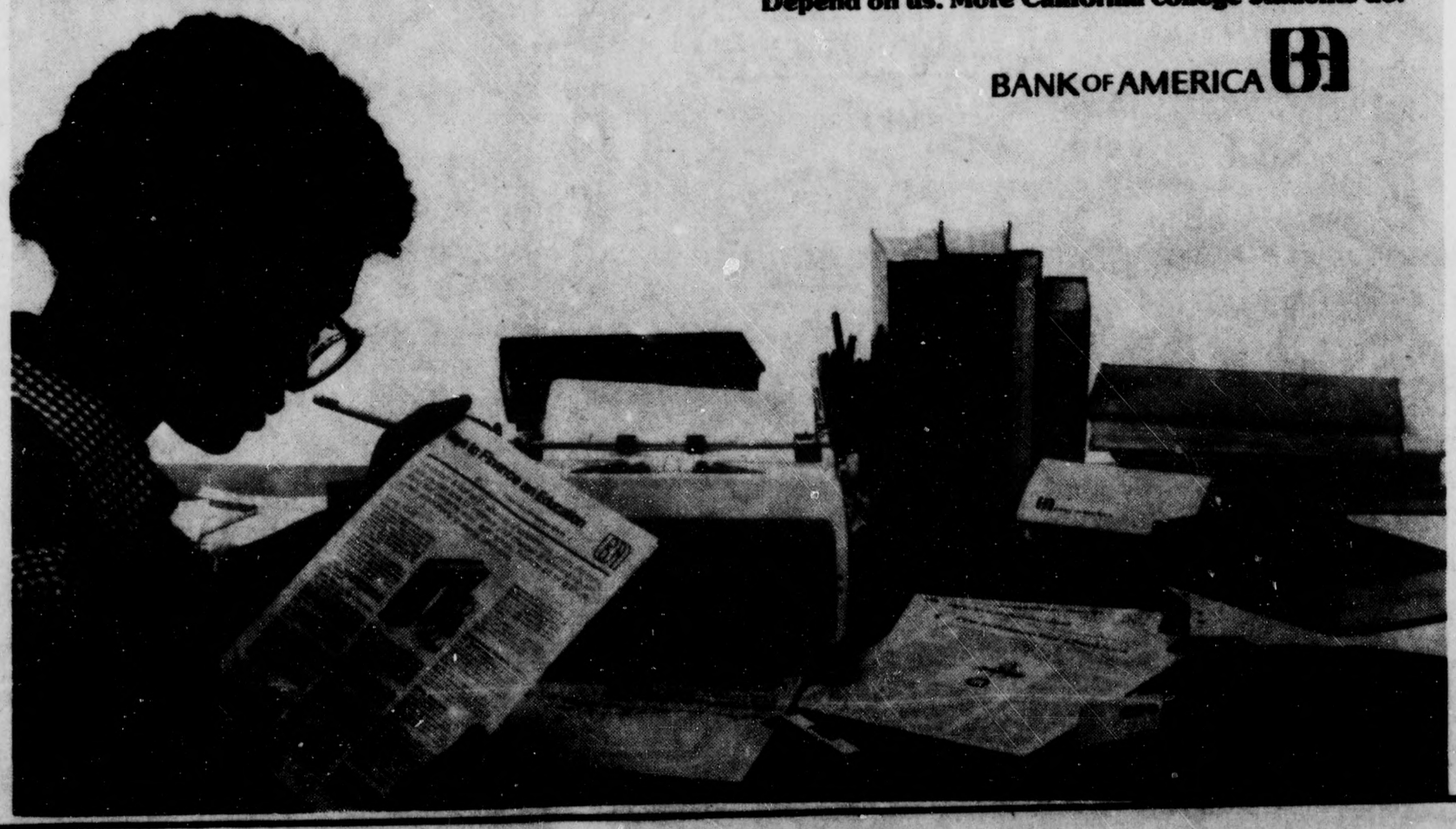
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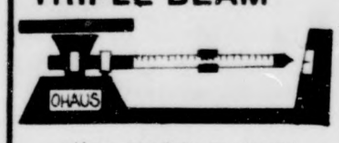
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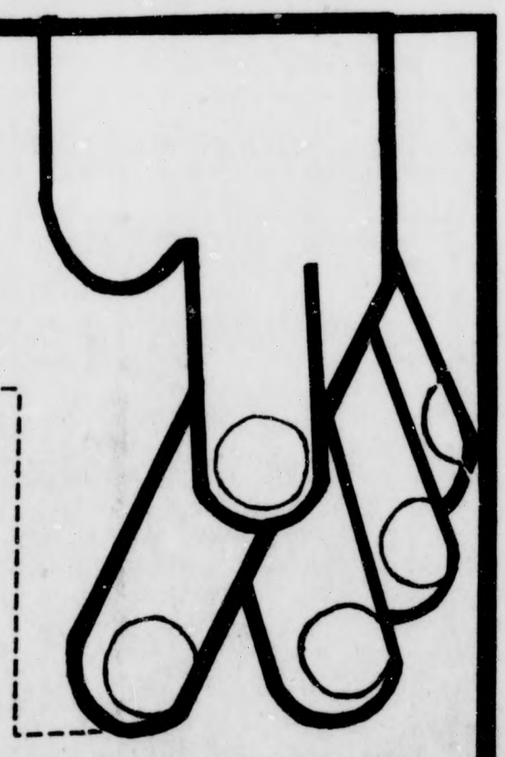
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Younger aggressor in debate

From page 1 column 3

Five times Younger accused Brown of collecting an "obscene surplus" which spurred the demand for state and local tax cuts. He borrowed the phrase from State Treasurer Jesse Unruh, a Democrat, who has been sharply critical of Brown.

Even though the debate appeared to be a stinging barb - throwing contest, the candidates did discuss the proposed topic: **After Proposition 13: Taxes and Government Finance**. Brown and Younger answered questions from panelists Connie Chung of KNXT, Professor Eugene C. Lee from UC Berkeley, and reporter Rollin Post of KQED concerning the topic.

Lee, who posed the first question, asked Younger what he would do to ensure that local governments would not collapse in the wake of Proposition 13.

Younger said he would "carry out the wishes of the people." He added that he would give "local governments the authority they need" to "cut the fat," unmandate certain programs, propose another $1 billion tax cut, and work with local governments to avoid a "them and us attitude" with the communities.

Younger added that there would still be enough of a budget surplus to bail out local governments if necessary.

But "hopefully not the obscene surplus we've seen in the past," said Younger.

Brown responded to Lee's question by proposing a constitutional amendment to limit state and local spending. Brown said he would "find ways to allow local governments to make some of the decisions themselves" so that there would be fewer strings attached to state funds for local governments.

Chung asked the two candidates if there was any possibility of a tax raise.

Younger said that there is no need to raise taxes, especially if his $1 billion tax cut is passed. If state and local spending is cut, and if it becomes necessary to increase local government funding, "there still wouldn't be any overall increase of the tax burden," he added.

Brown, saying Younger had said it all, had no comment.

Post asked the candidates what they would do to help the poor, considering revenue restrictions after Proposition 13 and proposed restrictions.

Younger said his priorities to aid poor people would be in the areas of education, law enforcement, and health. Younger said he would "amend our income tax laws while we're using some of this obscene surplus." He said he would reduce renters allowance and eliminate income tax for those who earn $16,000 a year or less.

Brown said that after Proposition 13, he increased the staffs of mental hospitals by several thousand, gave $17 million for child care, "dramatically" increased funding for economic opportunity programs and college opportunity grants, and boosted action in the universities. Brown said that his achievements are vital to low - income Californians.

On a CSUS - related matter, Brown said that he had not received any information concerning tuition from CSUC Chancellor Glenn Dumke's office. Brown added that he did not expect a bill related to tuition to be passed by the state legislature.

Prop. 13 hazards mitigated

JOHN HANSON
staff writer

Dr. H. Nicholas Windeshausen, associate dean of the School of Business and Public Administration, played down the effect that Proposition 13 has had on the decline in enrollment in his department this semester.

"Students are naturally reluctant to enter an area (of study) that has recently experienced a curtailment of job opportunities," he said, "but the long - term trendlines look good."

Windeshausen said the continuous need for quality leadership in public administration overrides the revenue restrictions imposed by Proposition 13 on state and local governments. "There is a tremendous need in the public sector for qualified graduates," he said, "especially here in Sacramento with its high concentrations of state, federal and local government agencies."

Windeshausen admitted that the final class census, taken on Oct. 2, showed that enrollment in public administration courses is down 20 percent from last year and that the School of Business experienced only a slight increase. The increase in the School of Business was lower than Windeshausen's projections.

Dr. Windeshausen was quick to point out that the marked decline in enrollment in public administration classes was directly related to the decline in the quality of the curriculum within the department not by the external influence of Proposition 13. He feels that under the direction of its new chair, John Rehfuss, the department will experience significant improvement.

"We are starting at 'zero base'," said Windeshausen. "The Public Administration and Business Departments are taking a critical look at their programs and are exploring future changes, in an effort to create a more effective curriculum."

Lilly: 'dolphins, humans similar'

From page 1 column 1

munication," he said, "but nothing within the meaning of that communication. We only know the physical signs and sounds."

Lilly's research has centered on communicating with the **Tursiops truncatus**, the familiar bottle - nosed dolphin, and with **orincus orca** (the killer whale), the largest, most powerful and fastest of the dolphin family. He said he favors the bottle - nosed dolphin because its body size (eight feet) is most comparable to man's and its brain (1800 grams) is comparable to man's brain, which weighs about 1500 grams.

Lilly told the capacity crowd in the music recital hall that progress in the field of inter - species communication has been hindered because "we don't want to find out that we are not at the top of the heap; rather, we are on the lower level" in terms of brain size and intelligence.

Our brain of 1500 grams, he said, is small when compared to the brain of the killer whale, which weighs 6000 grams. The long - held theory by which scientists defended the superiority of the human race — that large brains were present in large creatures such as the killer whale merely because the large body needed a large brain to run it — was dispelled when it was pointed out that a certain 40 - ton shark has a brain of only 100 grams.

Scientists, Lilly said, are "embarrassed by the fact that there are brains larger than ours. They would like to sweep them under the rug and ignore them."

Some of the problems confronting Lilly, his fellow researcher/wife and his eight - member research team, are those of transmitting sounds underwater for the dolphins or whales to hear which, essentially, has been solved and accommodating the wide hearing range of the dolphin. Dolphins can hear and match human speech, he said, but only with great effort, since our hearing range is narrow — only 20 hertz — 20,000 cycles per second — and the range of the dolphin extends from 1000 hertz - 150,000 hertz.

Lilly, the author of **Man and the Dolphin, Mind of the Dolphin, Lilly on Dolphins** and his biography, **The Scientist**, had his research covered by a veil of secrecy during World War II "for reasons of security." By not being able to confer with his colleagues, he said, progress in his field was blocked.

After the war, he has maintained an "open policy," offering "all he can share with those who are interested."

Lilly's organization, the Human-/Dolphin Foundation of Malibu, is a non - profit organization whose funds come from public support. After raising money for two years, the group was able to purchase the computer, a spectrum analyzer, a hydrophone and assorted hardware.

Lunchtime disco dance available

Free disco dancing is available for people of all ages at noon in room 187 (dance studio) of the physical education building. No partners are necessary and the event is open to beginners as well as those who love to dance.

In touch

Anthology of Mexican music

The Washington Barrio Education Center, an outreach program from Sacramento City College, presents CSUS Associate Professor of Music Joaquin Fernandez, pianist and Roberto Espinosa, baritone in an "Anthology of Mexican Music, II," on Oct. 21 at 8 p.m. in the CSUS Music Recital Hall. Admission is free.

Instant Alpha seminar

The CSUS Experimental College will present a seminar in Instant Alpha. The seminar will run two weekends, Oct. 21 and Oct. 28 from noon to 4 p.m. There is a $10 fee for the class which will be held in the Miwok Room of the University Union. For more information call 454-6786.

Omega walk '78

On Saturday Oct. 21, the Alpha Phi's will be helping with the Omega Walk '78. Sign ups are from 7 a.m. until 9:30 a.m. at Encina High School. This year's goal is to raise $75,000 which will go towards research to prevent birth defects and programs to re - educate the public.

For more information call 383-2360.

Archaeologist lectures

The Sacramento Anthropological Society presents: Dr. William Longacre a distinguished archaeologist from the University of Arizona. He will deliver a lecture and slide presentation entitled "An Archaeologist among the Kalinga of Northern Luzon, Philippines," on Oct. 24 at 8 p.m. in the Oak Room of the University Union. An informal reception and question and answer period will follow the presentation.

International Business

The International Business Student's Association's next meeting will be Monday, Oct. 23 at 7 p.m. in the Miwok Room of the University Union. Students interested in meeting others from various cultures or working abroad are invited to join. Refreshments are served at the meetings.

Dictionary use

"The Dictionary and the Thesaurus: Their Uses as Essential Study Aids" is the topic of the Learning Skills Center's next free workshop. It will meet on Monday, Oct. 23 from 3-4 p.m. Those interested in attending should sign up in SSC 202.

CAPHER fun run

Student CAHPER's first annual Run for Fun is planned fofr Sunday, Oct. 22. Registration is at 8 a.m. and the run starts at 9 a.m. Meet at CSUS football stadium and choose between the three or six mile course. Donation is $1. First Aid will be available and an after run drink will be provided.

Wart removal offered

The Health Clinic now provides a free wart clinic each Tuesday from 1 to 4 p.m. Also dental clinic is in operation this semester. Stop by and get free instruction on the proper use of your toothbrush, and get a free toothbrush. No appointment is needed for the wart or dental clinic. The pharmacy is working on an at - cost basis — depending on the cost of the medication — with prescriptions ranging from 50 cents to $3. For more information call 454-6461.

French club

There will be a gathering of all French students on Friday Oct. 20, 8 p.m., at 1106 42nd Street. Bring your favorite cheese and wine.

For more information call 455-5304.

"Fabrica de Crimen"

El Teatro del Barrio Washington will be performing "Fabrica de Crimen" (Crime Factory), a play which deals with Chicanos-/Chicanas and the California Youth Authority. El Baile Folklorico del Barrio Washington will also perform traditional dances from Mexico. The performances will be Thursday Oct. 20 and Saturday, Oct. 22, 8 p.m. at the Sacramento Concilio, 19th and F Streets. For more information contact the Washington Barrio Education Center, 446-6173.

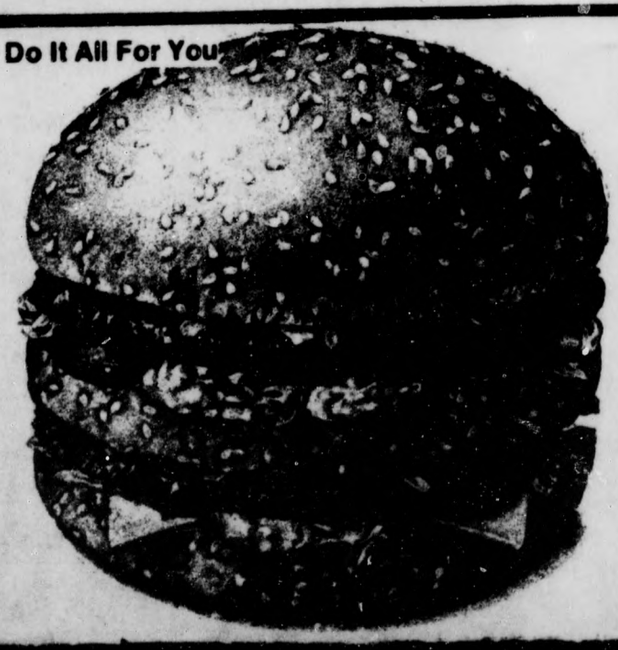
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Roller coaster on the Bay bridge?

A wealth of state history hides in its archives

F. C. MARQUA
news editor

Joe Samora is still attending school, even though he has a full - time California State Department job. His classroom is the entire state, his teachers are politicians, educators and businessmen, and his classmates are archivists.

Samora's office is in the State Archives Building (1020 O Street), an edifice not substantially different from all the other state buildings downtown. Once inside, however, it is obvious that Samora does not deal with the ordinary, 8 or 9 a.m. to 5 p.m. material.

"The Archives is much like a library," Samora said, "except that nothing ever gets checked out." The Archives receives documents from every state office, "and since the Archives is only so big," not everything can be kept.

"We don't keep everything that comes in," said Samora. "We can't. We're already having growing pains."

"We keep records that tell how an agency functions," Samora added. With the records, Samora's job is much easier. Without them, he noted, "the work would be impossible."

The Archives, Samora stated, has extensive information for people trying to research their genealogical background. The Archives has the original schedules for the 1790's Mission Censuses, which includes records of marriage, bachelorhood, widowhood and births.

The 1852 California State Census and the 1860 and 1880 U.S. Census for California can also be found in the Archives. The 19th century documents include deaths, agricultural analyses, and industrial products information.

One of the more interesting documents in the possession off the Archives is the outline for the construction of the Sacramento State College campus. Now called California State University, Sacramento, the plans indicate that CSUS' present location was the third choice — of eight possible sites — of the developers.

"Sites one and two," said Samora, "didn't allow for expansion." The intersection of Fruitridge Road and Glen Avenue was the planning commission's first choice. Their next intended location, a few blocks away at the junction of Fruitridge and Stockton Blvd., "also had no room for growth," said Samora.

Site four was across from the Municipal Airport, site five at Fruitridge and Florin Road, and site six at the corner of 65th Street and 14th Avenue. The California State Fairgrounds, on Exposition Blvd., are located at the seventh proposed site.

"They (developers) wanted to locate the campus far away from the downtown area," said Samora. Woodlake Inn now occupies the land where site eight was.

Other events in California history that the Archives has documentation of are:

1798 — *The Census for the Presidio District of San Francisco is filed on December 31.*

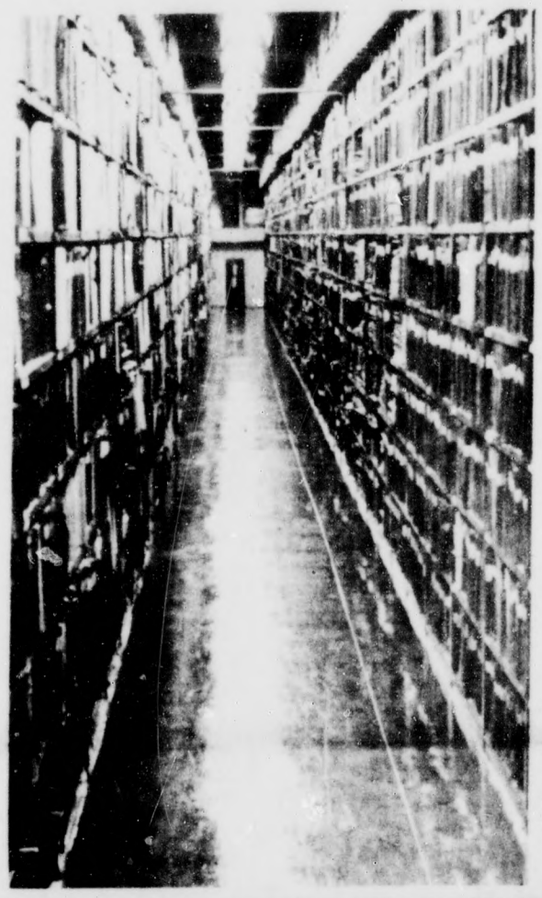
"The oldest document we have relating to California is the Presidio census," said Samora. Then under Spanish rule, San Francisco was the "capitol" of civilization in California.

1849 — *California becomes a state. The state constitution is printed in both English and Spanish.*

"The first law of the State of California created the State Archives," Samora noted.

The State Constitution, signed by 48 of 49 delegates to the constitutional convention, included gold discoverer John Sutter. "He signed it 'J. A. Sutter' with a circle around it," said Samora. "He got kind of fancy."

The Spanish version of the constitution was printed on paper, and Samora noted that it needed to be restored. "We think the English version might be printed on sheepskin . . . it's starting to yellow."



Devon Mickelwright

1864-65 — *President Abe Lincoln and General George A. Custer write letters to California Governor Low, requesting promotions for two men from private to captain.*

Gov. Low granted both requests for promotion. The man General Custer wanted promoted went on to further raises in rank, while the man President Lincoln wanted promoted, William J. Barnes, deserted soon after his promotion.

1906 — *San Francisco is hit by a major earthquake.*

According to Samora, the San Francisco Earthquake, because of the confusion and destruction, took with it many historical documents and artifacts. One such lost article was the final evidence of the 1853 capture of Joaquin Murietta, one of California's most notable figures.

To prove that Murietta had in fact been caught — and to discourage others from claiming to be Murietta — his head was severed from his body and kept (pickled) in a jar on display in San Francisco. When the earthquake hit, the jar was lost.

Collins, who earned a Bachelor of Arts in History, was the only member of the Class of 1948. "Guy West, the first SSC President, gave the closing statement," said Samora.

1939 — *The San Francisco World's Fair is held.*

According to Samora, researchers have discovered evidence that the World's Fair was going to include roller coasters that year. Not so unusual, Samora stated, except that the roller coasters — according to the design — would have run atop the Golden Gate and Bay bridges.

Although the plan was never carried out, Samora, as would many other people, indicated a curiosity in the idea. "It would have been fantastic, I'm sure," said Samora.

1948 — *John J. Collins, Jr., graduates from Sacramento State College (now California State University, Sacramento.)*

Collins, who earned a Bachelor of Arts in History, was the only member of the class of 1948. "Guy West, the first SSC President, gave the closing statement," said Samora.

"The whole graduation ceremony could've lasted 15 minutes" quipped Samora, "and it could have been held in an office on campus."



Illustration by David Cox

1954 — *Memorabilia from the California State Fair is encased in a time capsule, to be opened in 2054.*

Shaped like a miniature bomb, the State Fair capsule includes a list of the various exhibits that year. Suggestions are constantly made as to what should be included in the time capsules, Samora noted.

1976 — *A time capsule from the year 1861 is opened.*

"Most of the artifacts in the (1861) capsule were newspapers from all over the state," said Samora. Also in the capsule was an artist's drawing of the Great Inundation of January, 1850, one of the greatest floods in Sacramento history.

"There were some stamps, coins, a copy of the state seal and a $3 bill in the capsule," Samora added. In their haste, the organizers of the historical project — mostly Masons — forgot to include a bible. Although it may seem to be a sign of the times — remnants of the Gold Rush times still existed — Samora stated that it was probably "just an oversight."

Samora, a graduate of CSUS, noted that the State Archives is there for public use. "It doesn't do any good to sit on the records and not use them."

The Archives, a division of Secretary of State March Fong Eu's office, is open from 10 a.m. to 3 p.m., Monday through Friday.

Sarah Tomato

Be a monster, a butterfly, be a clown. . .

JAN HAAG
feature editor

A white face peers from beneath brown curly locks. A sparkly tomato caresses one cheek, a star the other and a clownish mouth grins impishly at her customers.

"What would you like to be?" the clown asks a small girl. "You don't know? But you can be anything you like — anything at all."

And with this promise, Sarah Tomato, Berkeley makeup artist gives away her biggest secret — that of pleasing people by transforming ordinary faces into any creature, fruit or animal they can think of.

Sarah Tomato and her friend Christmas Strawberry were at the Sacramento Harvest Festival last weekend, painting and decorating faces of hundreds of kids from age 2 to 62.

"I do as many adults as I do children," Sarah said, painting a star on the cheek of a 6 - year - old girl. "I've worked at private parties and for private corporations, company picnics, balls, promotional things, and festivals like this one. I even did a Caribbean cruise this year, working on the ship for two weeks."

Sarah Tomato began painting faces six years ago. "I had a lot of college degrees and needed a way to make money," she explained, "So I started doing people's faces." She first used regular stage makeup for her work, but quickly discovered the disadvantages of traditional clown white and other forms of grease paint.

"I now have all my makeup specially made for me," Sarah said. "It never completely dries on your face and allows your pores to breathe. It's hypoallergenic, washes off and best of all, it doesn't hurt the kids' faces or get in their eyes."

Sarah claims that she's the first makeup artist to do full faces for people. "There was nothing like this when I was a kid. Lots of people did decorations on faces, but I'm the only one I know who does whole faces."

And what a selection of faces. Sarah and Christmas Strawberry have a list of the face they'll make on yours hung prominently in their booth. Over 100 faces are listed — everything from a clown or butterfly to a dragon, a zulu, a quarter pounder, a parthenon, a great pyramid, a dollar bill and a nefertiti. They also have a scrapbook full of pictures of some of their favorite faces.

"We get requests for a lot of clowns," said Sarah, "All the world loves a clown, you know. Lots of monsters and animals too."

She says she enjoys doing children's faces, but adult faces are very different. "They have different lines and contours," she points out, "And of course every face is unique."

"We do a lot of the same people," commented Christmas Strawberry, who is relatively new at face painting but very skilled at the craft. "A lot of the same crafts people do the same crafts shows and the craftmen's kids want us to do their faces over and over. There is a nice camaraderie between people doing these shows."

CSUS graduate student, Tim Quinn accepted Sarah's offer to paint his face. They decided to make him up as a vampire.

"I try to make these characters as good or as bad - looking as I possibly can," Sarah said as she first applied white makeup to Tim's face. "We're gonna make you look *awful*," she told Tim.

Within five minutes, Tim had a face that not even his mother could love. White makeup streaked his formerly red bushy hair and beard. Bloodshot green eyes and black eyebrows made him look terribly evil, while a pair of white fangs hung into his beard, dropping blood.

"I look awful!" Tim exclaimed and immediately started asking surrounding onlookers for their blood.

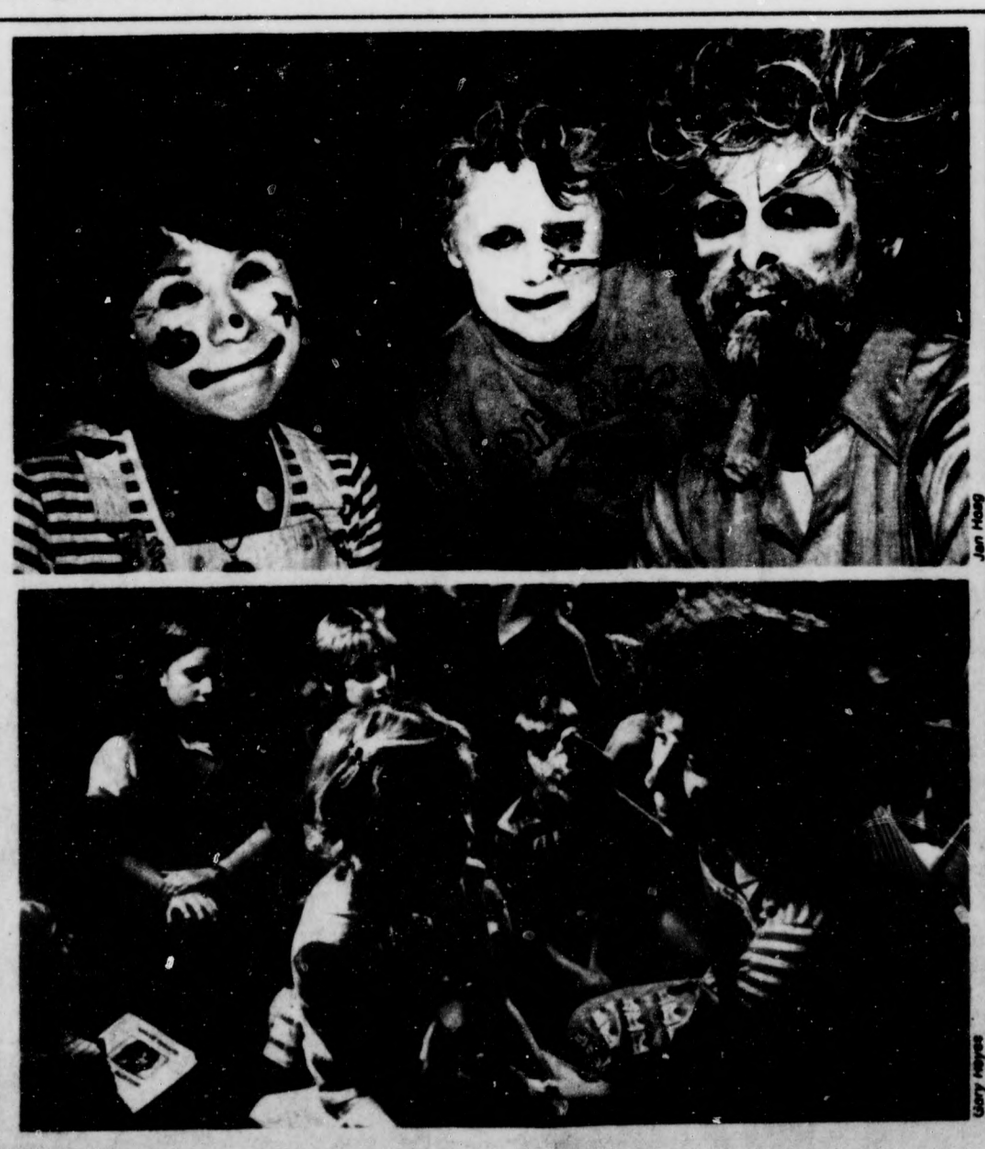
"It's really fun to do adults," Sarah said, "because they get into this really bizarre stuff. They like to do it since it's so far removed from the 'normal' expectations of life, and it acts like an energy thing — they go nuts."

Tim proceeded to get many funny looks and chuckles from others around him all evening — one lady even screamed in fright at such a creature.

"Business hasn't ever stopped," Sarah admits, who will be doing faces at the Hyatt Regency Hotel in San Francisco from Oct. 27 through Halloween. She employs a staff during this busy period to help her paint faces. "It all of a sudden bloomed into a money - making business and naturally, that pleases me."

The clown with a red dot on the end of her nose and the tomato and star on her cheeks pauses to look at the face of a young clown she's painting.

"But above all, I still love it."



Jan Haag

Gary Reyes



Gary Reyes

Counterclockwise from above: Sarah Tomato, a young friend and CSUS grad student Tim Quinn show off their creative and somewhat scary faces; Sarah works on a customer while an interested crowd looks on; Christmas Strawberry does a touch - up paint job on a young friend.